

An aerial, high-angle view of a sprawling, dense cityscape, likely Tokyo, under a hazy, orange-tinted sky at sunset. The sun is a large, bright orb on the horizon, casting a warm glow over the city. The buildings are tightly packed, creating a complex, geometric pattern of rooftops and streets. A few palm trees are visible in the lower foreground. The title 'WataFukaz' is written in a large, white, stylized, hand-drawn font across the center of the image.

WataFukaz

UN FILM DE / A FILM BY
SHŌJIRŌ NISHIMI & GUILLAUME "RUN" RENARD

A portrait of Guillaume 'Run' Renard, a man with short dark hair and a goatee, wearing a black t-shirt with a graphic. He is standing with his arms crossed against a sunset background with city buildings in the distance. The sun is low on the horizon, creating a warm orange glow and lens flare effects.

GUILLAUME "RUN" RENARD

CO-RÉALISATEUR
CO DIRECTOR

Durant les cinq ans où il était directeur artistique dans l'agence multimédia TeamChman, précurseur du contenu Internet, il travaille sur des projets de publicités pour des enseignes comme Warner Music, Sony Music, Swatch... En 2002, le court-métrage *Mutafukaz*, annonceur de la BD, fait le tour du monde et est nommé au Sundance Festival de Salt Lake City en 2003. Run travaille chez Ankama Éditions depuis 2006, année où il publie le premier tome de *Mutafukaz*. Il lance en 2008 le Label 619, collection de bandes dessinées et art books orientés cultures pop et urbaines, qu'il dirige encore aujourd'hui.

During his five-year stint as Art Director at the multimedia agency TeamChman, an interactive web content developer, Run worked on advertising projects for many high-profile brands, including Warner Music, Sony Music, and Swatch... In 2002, the animated short *Mutafukaz*, the forerunner of the comic book, was seen all over the world and was nominated at the Sundance Festival of Salt Lake City in 2003. Run has been working for Ankama Editions since 2006, the year the first volume of *Mutafukaz* was published. In 2008 he launched Label 619, a comics and artbook imprint focusing on urban and pop culture, which he still manages today.



SHŌJIRŌ NISHIMI

CO-RÉALISATEUR
CO DIRECTOR

Shōjirō Nishimi, réalisateur de films d'animation, est connu pour ses productions réalistes et ses scènes d'action à couper le souffle. Son utilisation de personnages originaux avec des proportions distinctes attire immédiatement l'attention du spectateur. Son univers subtil et unique constitue le paroxysme de son brio artistique. Il a travaillé comme directeur de l'animation sur *Amer Béton* (Meilleur film d'animation au Prix de l'Académie japonaise), ainsi que *Batman : Gotham Knight*. *Mutafukaz* est son premier film en tant que réalisateur.

Shōjirō Nishimi is a director of animated films known for his realistic productions and spectacular action scenes. His use of original characters with distinctive proportions immediately attracts his viewers' attention, and his unique, delicate universe is the culmination of his artistic brilliance. He worked as director of animation on *Tekkonkinkreet* (Best Animated Film at the Japanese Academy Awards), and also *Batman : Gotham Knight*. *Mutafukaz* is his first feature film as a director.





